

FOURTH EDITION

OH! NO-WE NEVER MENTION HER,

SUNG BY

MR H. PHILLIPS

AND

MIS STEPHENS,

AT

THE CONCERTS, FESTIVALS &c.

The Poetry by

T. H. BAYLY ESQ<sup>r</sup>

THE SYMPHONIES

and accompaniments by

HENRY R. BISHOP.

Professor of Harmony & Composition at the Royal Academy of Music.

*Ent. Sta. Ill.*

*R. 2s/*

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*Oh! no-we never mention Her,*

AS *Sung* BY

M I S S S T E P H E N S .

*Transposed from the Key of E for the accommodation of*  
**SOPRANO or TENOR VOICES.**

VOCE .

LARGHETTO  
 ESPRESSIVO

The first system of the musical score. The vocal line (VOCE) is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It begins with a whole rest, followed by a half note D, and then a half note E. The piano accompaniment is written on two staves (treble and bass clef). The tempo/mood is marked 'LARGHETTO ESPRESSIVO'. The first measure of the piano part is marked 'p' (piano) and 'mf e tenuto molto'. The second measure is marked 'rf' (riforma). The third measure is marked 'rf'.

The second system of the musical score. The vocal line continues with a half note F, a half note G, and a half note A. The piano accompaniment continues with a half note D, a half note E, and a half note F. The tempo/mood is marked 'LARGHETTO ESPRESSIVO'. The first measure of the piano part is marked 'p' (piano). The second measure is marked 'rf' (riforma). The third measure is marked 'dim:' (diminuendo).

N.B. This Ballad may be had in the Original Key of E with four Sharps.

Oh! no, we never mention her, Her name is never heard; My

lips are now for-bid to speak, that once familiar word: From sport to sport they

hurry me, To banish my re-gret; And when they win a smile from me, They

*mf p*

*ad lib:*  
think that I for-get!

*mf e sempre ten: sfz p Stent!*

Oh! no — we never.

2<sup>d</sup>. VERSE.

They bid me seek in change of scene, The charms that others see; But

were I in a foreign land, They'd find no change in me: 'Tis true that I be.

hold no more, The valley where we met, I do not see the hawthorn tree, But

how can I for. get?

*ad lib:*

*mf e sempre ten: sfz p Slent?*

Oh! no — we never.

3<sup>d</sup> VERSE.

For oh! there are so many things Re. call the past to me, The

breeze upon the sunny hills The bil...lows of the sea The ro...sy tint that

decks the sky, Be. fore the sun is set, Aye ev'.ry leaf I look upon, For..

. bids me to for. get!

*ad lib:*

*mf e sempre tenz sfz*

*Slent?*

Oh! no — we never.

4<sup>th</sup> VERSE.

They tell me she is happy now, The gay...est of the gay; They

hint that she for. gets me, But heed not what they say; Like me perhaps she

struggles, With each feeling of re..gret, But if she loves, as I have lov'd, She

never can..... for.. get!

*mf e sempre ten:*

*Slent?*

Oh! no — we never.